In Your Dreams
7 minute drama
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Synopsis (20 words)

Did you really think your dreams were your own? Welcome to Dreamworx. When you go to sleep, they go to work...

Extended Synopsis (100 words)

Luke and Steve do the night shift at Dreamworx, a big factory where dreams are produced – literally. Their job, like all the other b-grade actors who work there, is to perform the support roles in your dreams. And they’re had enough of it. Luke barely sticks to the scripts any more, and Steve wishes he was doing Shakespeare. Worse, dream control is always sending down the wrong props or costumes, or using rank amateurs to fill bit parts… And you wondered why your dreams are such a nightmare.

Welcome to Dreamworx. When you go to sleep, they go to work...

Key Personnel

DIRECTOR Greg Williams
WRITERS Greg Williams/Justine Gallacher
PRODUCER Bridget Lloyd-Jones
EXECUTIVE PRODUCER Melanie Coombs
CINEMATOGRAPHER Leilani Hannah
SOUND DESIGNER Peter Walker/Tristan Merideth, Soundwaves
COMPOSER Dale Cornelius
EDITOR Chris Begley
KEY CAST Luke Elliot
Steve Adams
Simon King
Natalie Carr
Richard Pyros
Sarah Sutherland

LENGTH 7 MINUTES
SHOT ON DV

Preview;

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Greg Williams  writer/director

Biography

Greg began making short films in 1995. He has written and directed about a dozen since then - on super8, digital tape and film.

His first two super8 films won the Metro Super8Film Festival two years in a row, after which the festival closed down. This had nothing to do with him. His 16mm film 'Rubbernecking' (3mins, 1999) won the Pegasus Award, a short film competition established by Ansett Airlines, which only ran for a year. That’s the competition, not the airline...

His 16mm film 'Vitalogy' (20mins) travelled overseas a lot, and won third prize somewhere in Switzerland. It also won best short comedy at the Melbourne International Film Festival in 2001. His miniDV film 'The Little Woman' (6mins), won the Tropicana award at Tropfest 2004, and the best short film at the 2004 Melbourne Comedy Festival. All these festivals appear healthy. Greg spends a lot of his time writing feature scripts, and later this year will spend all of his time making a short feature, which will be funded by the AFC, SBS and Film Victoria. He feels very lucky.

Filmography

The Little Woman – writer/director, 2004, 7 min. 35mm
• 2004 Tropfest (AUS) finalist, winner of Tropicana award
• 2004 Palm Springs International Film Festival (US) official selection
• 2004 St Louis International Film Festival (US) official selection
• 2004 Fike International Short Film Festival (Portugal) official selection
• 2004 Realm of the Senses Short Film Festival (AUS), official selection
• 2004 Fitzroy Shorts (AUS) Official Selection
• 2004 in-flight screenings on Qantas airlines, April-May
• 2004 Melbourne Comedy Festival - Shorts Competition (AUS), winner Best Film and winner Audience Award
• 2004 St Kilda Short Film Festival (AUS), opening night official selection
• 2004 Perth International Film Festival (AUS) official selection
• 2004 Anchorage International Film Festival (US) official selection
• 2004 Australian Film and Style Week (US) official selection

Vitalogy – writer/director 2001, 20 min. 16mm
• 2002 Tampere International Short Film Festival (Finland), Official selection
• 2002 Locarno International Film Festival (Switzerland), Third Prize, Leopards of Tomorrow
• 2002 Fike International Film Festival (Portugal),winner Best Film
• 2002 HiMom Film Festival (USA), Audience Award for Best Film
• 2002 Singapore International Film Festival, Official Selection
• 2002 Flickerfest Short Film Festival (AUS), Official Selection
• 2002 New Zealand International Short Film Festival, Official Selection
• 2001 Melbourne International Film Festival, (AUS) Best Short Comedy
• 2001 Melbourne Fringe Festival (AUS), Best Film

Rubbernecking – writer/director, 1997, 4 min. 16mm
• Winner of Pegasus Award (AUS), screened on Ansett airlines domestic flights
• 1999 St Kilda Film Festival (AUS) official selection
• 1998 Hamburg Short Film Festival, official selection
• 1998 Ankara Short Film Festival, official selection
• 1998 Melbourne Film Festival (AUS), official selection
This Messenger Will Self Destruct In Five Minutes – writer/director, 1997, 4 min super8
• 1997 Metro Super 8 Film Festival (AUS), winner best film
• 1999 Sydney Fringe Film Festival (AUS), official selection
• 2000 St Kilda Film Festival (AUS) official selection

Mr Popoff – writer/director, 1998, 3 min. betaSP
• 2000 St Kilda Film Festival (AUS) official selection
• 1999 Hamburg Short Film Festival

Bad Hair Day – writer/director, 1997, 3 min, super8
• White Gloves Film Festival (AUS) official selection
• 2000 St Kilda Film Festival (AUS)

Imperfect Match – writer/director, 1998, 3.5 min. super8
• 1998 Metro Super 8 Film Festival (AUS), winner best film
• 2000 St Kilda Film Festival (AUS) official selection
• 2001 Cinema Sprints Competition (AUS)

Justine Gallacher co-writer

Biography

Justine is highly awarded Art director/Copywriter in advertising who regularly likes to get her teeth into TV and film projects. In 2003 she co-wrote and produced a six-episode series called NAFF FM for The ABC’s Fly TV with her work partner, Rob Hibbert. Her short film ‘The Little Woman’ won a series of awards in 2004 including the Tropfest Tropicana Award. In 2005 she completed a short film called ‘In Your Dreams’ which she co-wrote with Greg Williams. It was recently awarded ‘Best Screenplay’ at Tropfest. In between ads, she is currently working on a highly-confidential TV pilot in, which may never see the light of day.

NAFF fm – A comedy/music video program hosted by a belligerent puppet DJ, Cluff.

Unlike other music video hosts, Cluff is not afraid to say what he thinks. He insults pop-stars on air, rudely interrupts film clips, hangs up on famous actors and makes up scandalous rumours. All from the safety of his outdated radio station.

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**In Your Dreams** – co-writer, 2005, 7 mins. DV

- 2005 Tropfest Best Screenplay
- 2005 Tropfest Best Female Actor – Natalie Carr
- 2005 Tropfest Producers award – Bridget-Lloyd Jones

**Bridget Lloyd-Jones**

*producer*

**Biography**

Bridget turned up to the Melodrama office the same day as the Academy Award nomination for Harvie Krumpet – it was her luck, timing and refusal to leave that have made her a permanent fixture. She had just returned from two years in London working in publishing, had no film experience but was excited to be working in such a glamorous industry. A year on she now knows how naïve she was!

“In Your Dreams” is Bridget's first film for Melodrama Pictures.

**Festivals and Prizes**

Screened nationally to an audience of 130,000 plus as one of the sixteen finalist films for Sony Tropfest 2005 where it won the following awards

- Winner Best Screenplay (joint); Greg Williams/ Justine Gallacher
- Winner Network TEN ‘inTENship’ Award; Producer Bridget Lloyd-Jones
- Winner Best Female Actor: Natalie Carr (Bo Peep)

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